

Biography

Anna Coe is currently studying a Bachelor of Music at the University of Queensland, majoring in flute performance, under the tutelage of Patrick Nolan. In 2014, Anna was appointed Principal Flautist of the University of Queensland's Symphony Orchestra, Concertmaster of the Queensland Youth Orchestra's Wind Symphony and Principal Flautist in the Australian premiere performance of *Die Auferstehung und Himmelfahrt Jesu* by Carl Philipp Emanuel Bach, in St John's Cathedral, recorded for national broadcast by ABC Classic FM. In 2013, Anna performed a concerto with the St. Lucia Orchestra, conducted by Warwick Potter and was the recipient of the prestigious Donald Tugby Performance Prize at the University of Queensland, for outstanding performance on a brass or woodwind instrument. She has performed in masterclasses with Emily Beynon, Waaly Hase, Tim Munro, Laila Engle and Trevor Wye and received lessons from Melissa Doecke, Bettina Berger, Emma Sholl and Michel Bellevance. Anna attended the Australian Flute Festival 2013 and participated in their national competition.

Anna is a very keen piccolo player and toured with Queensland Youth Orchestra 2 to Canberra in 2013, playing at Parliament House before returning to win the piccolo category in Queensland Flute Guild Flute Challenge playing her own composition "Punchinello".

In 2012, Anna was awarded the Associate Diploma in Music, Australia and intends to sit for her Licentiate Diploma at the end of this year.

When not practising, Anna enjoys dress-making, playing tennis and spending time with friends and family.

Anna is passionate about creating music and aspires to play in a professional orchestra. She is hard-working, dedicated and determined to achieve this goal.