

Hank Clifton-Williamson

Hank was born into a musical family in Melbourne and began to study the violin at age of 9, at age 14 he picked up the flute and began teaching himself until he decided to commence formal lessons.

He began his tertiary education in 2012 in Hobart, Tasmania with TSO's principal piccolo Lloyd Hudson. In 2013 he moved back to Melbourne to study with Orchestra Victoria's principal Flute, Lisa-Maree Amos. Since moving back to Melbourne, Hank has done a lot of free-lance work with his quartet playing at weddings, some of Melbourne's best cafés and restaurants and also busking on the weekends in Southbank. He is a passionate chamber musician and has recently played performed Poulenc's Sextet, Mozart's Flute quartets and a flute quartet by American composer Alex Shapiro (featuring 2 bass flutes, 2 alto flutes, 2 c flutes and piccolo) comprised almost completely of extended techniques. Hank has played in masterclasses for Wiliam Dowdall, Michel Bellevance, Jessica Jiang, Derek Jones and Elizabeth Koch. He won 2 first places in the Victorian Flute Guild's Flute quartet and flute duet plus piano ensemble competitions. In late 2013, he played in young Melbourne composer Evan Lawson's latest opera, "Shared Ethos: Calypso" which received critical acclaim. Most recently, Hank returned from China on a highly successful orchestral tour with the Royal Melbourne Philharmonic Orchestra.